This is a work of fiction.
Names, characters, businesses, places,
events and incidents are either the
products of the author's imagination
or used in a fictitious manner.
Any resemblance to actual persons,
living or dead, or actual events
is purely coincidental.

WARNING

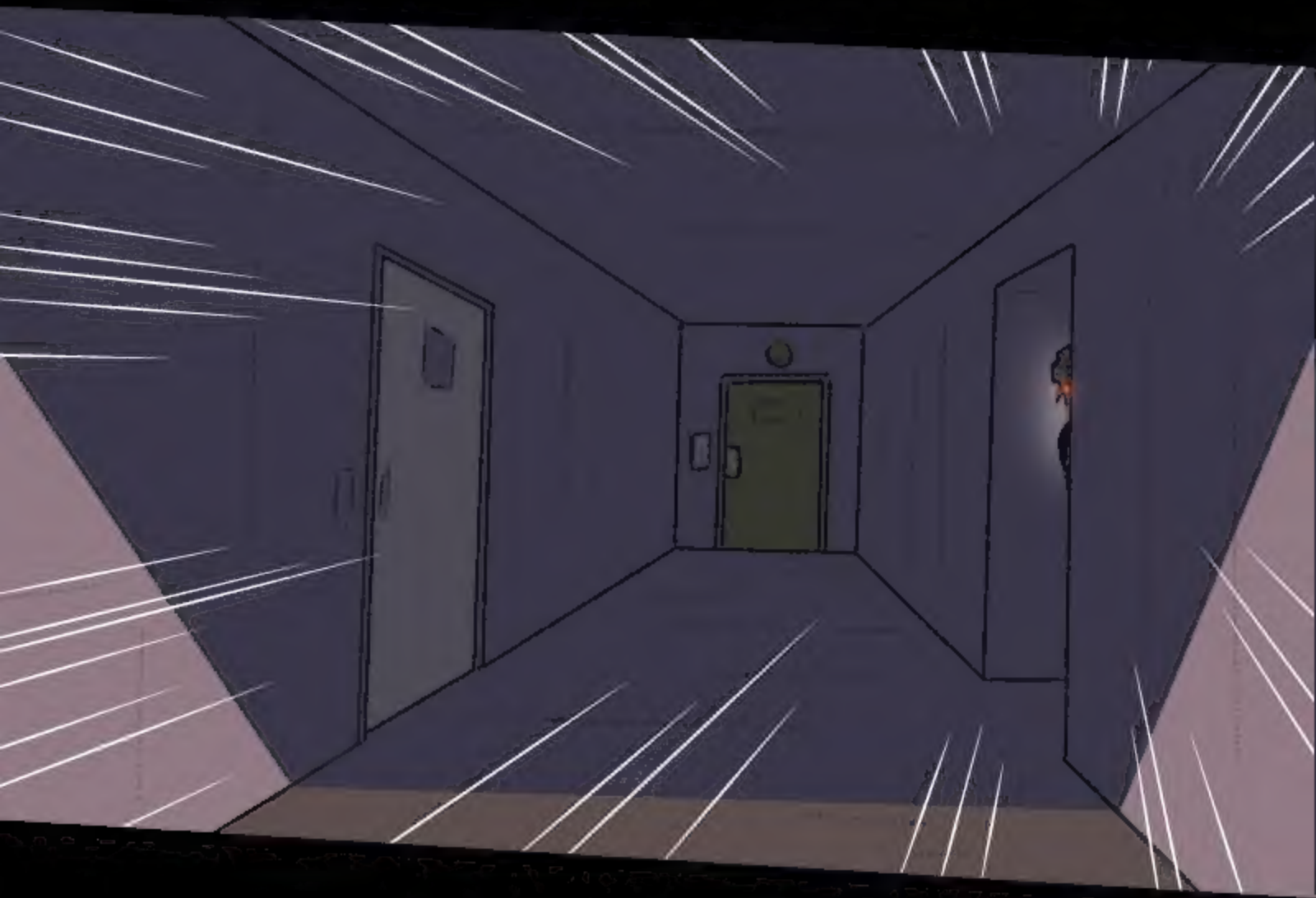
BLOOD & GORE

KABOOM

수령님께충

TANGO DOWN!
TEAM, MOVE IN!
ROGER THAT!

김

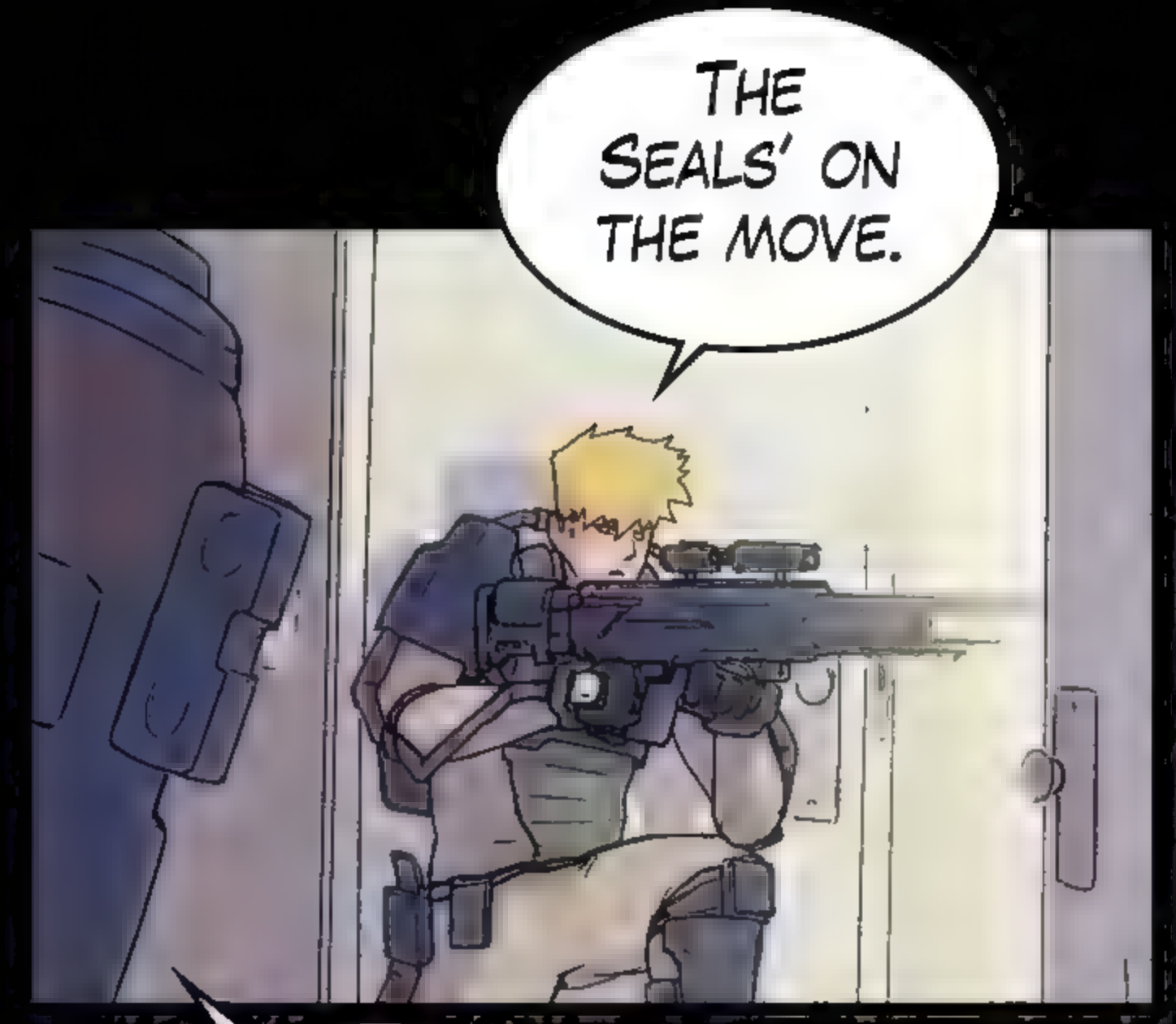


I NEED TO FIND NICK!

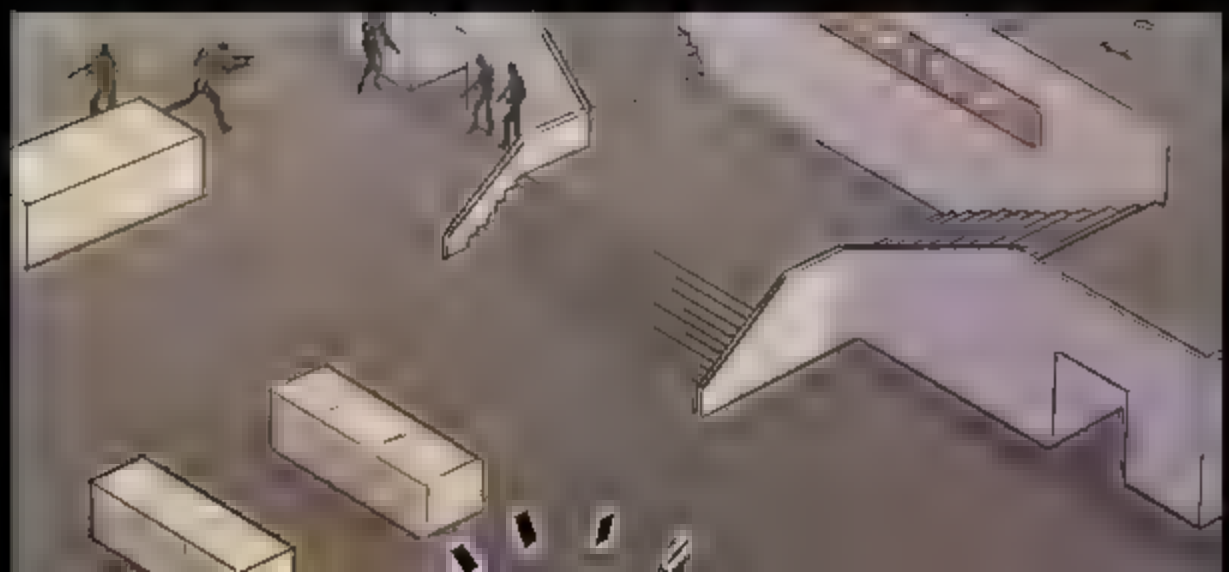
BLOODLESS WARS

ART / STORY by Tovon
EDITED by H.B. KLEIN

EP 072


THE SEALS' ON THE MOVE.
OH, GREAT!

IT'S THE ENEMY BUNKER RIGHT BEHIND THOSE STAIRS. WE SHOULD START MOVING, TOO!



W-WAIT!
THUD
THUD

DAMN,
WAIT! I STILL HAVE SOME MOVEMENT PENALTY!

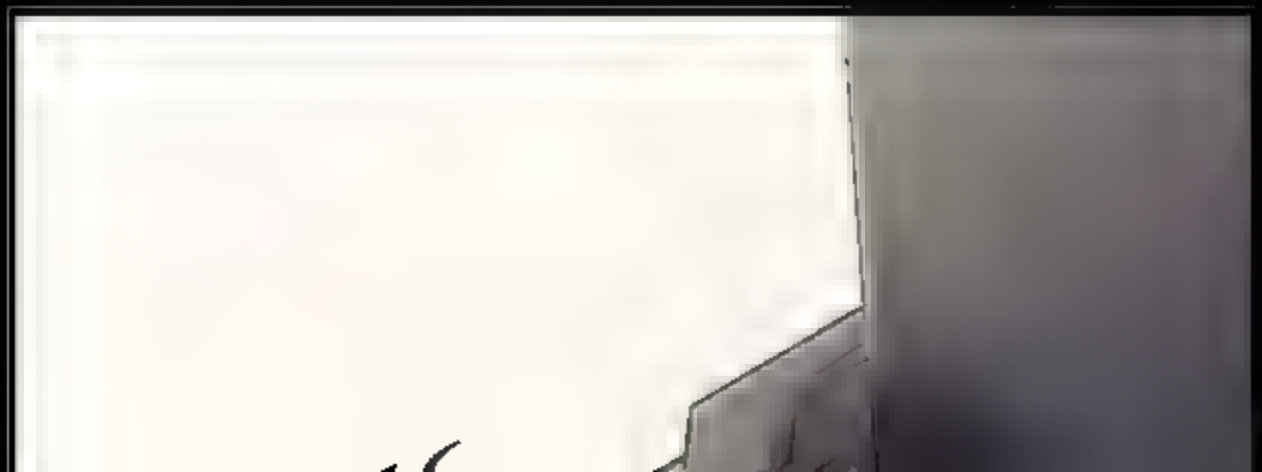
WE CAN'T BABY SIT YOU ALL DAY! SHUT UP AND MOVE YOUR ASS!

GREAT

WATCH OUT EVERYONE! ENEMY AMBUSH!

That rifle sound. / It must

SOUND...! IT MUST BE NICK!
OH, SOMEONE'S APPROACHING!



THUD

SCHLOCK
HEY,

FUCKIN' MOVE!

WHERE'S NICK? BRING HIM TO ME RIGHT NOW!

YO, EASY!
EASY, MAN.
JUST DON'T PUT
A HOLE IN HER
THROAT.

L-LOWER YOUR WEAPON! OR YOUR COMRAD DIES!

SHITTY GLITCH! DO SOMETHING! I CAN'T MOVE MY FUCKIN' FINGERS!
PSST, WRAITH. I THINK YOU HAVE A CLEAR

ANGLE TO GET RID OF THIS--
SWISH
THUMPH

THUD
YEAH,

NICE TACKLE, WRAITH!
CHKT
NO, AZUKA! HOLD ON!

HEY, WE'VE TALKED ABOUT THIS. PLEASE LEAVE HIM TO ME.
...SHIT, ALRIGHT.

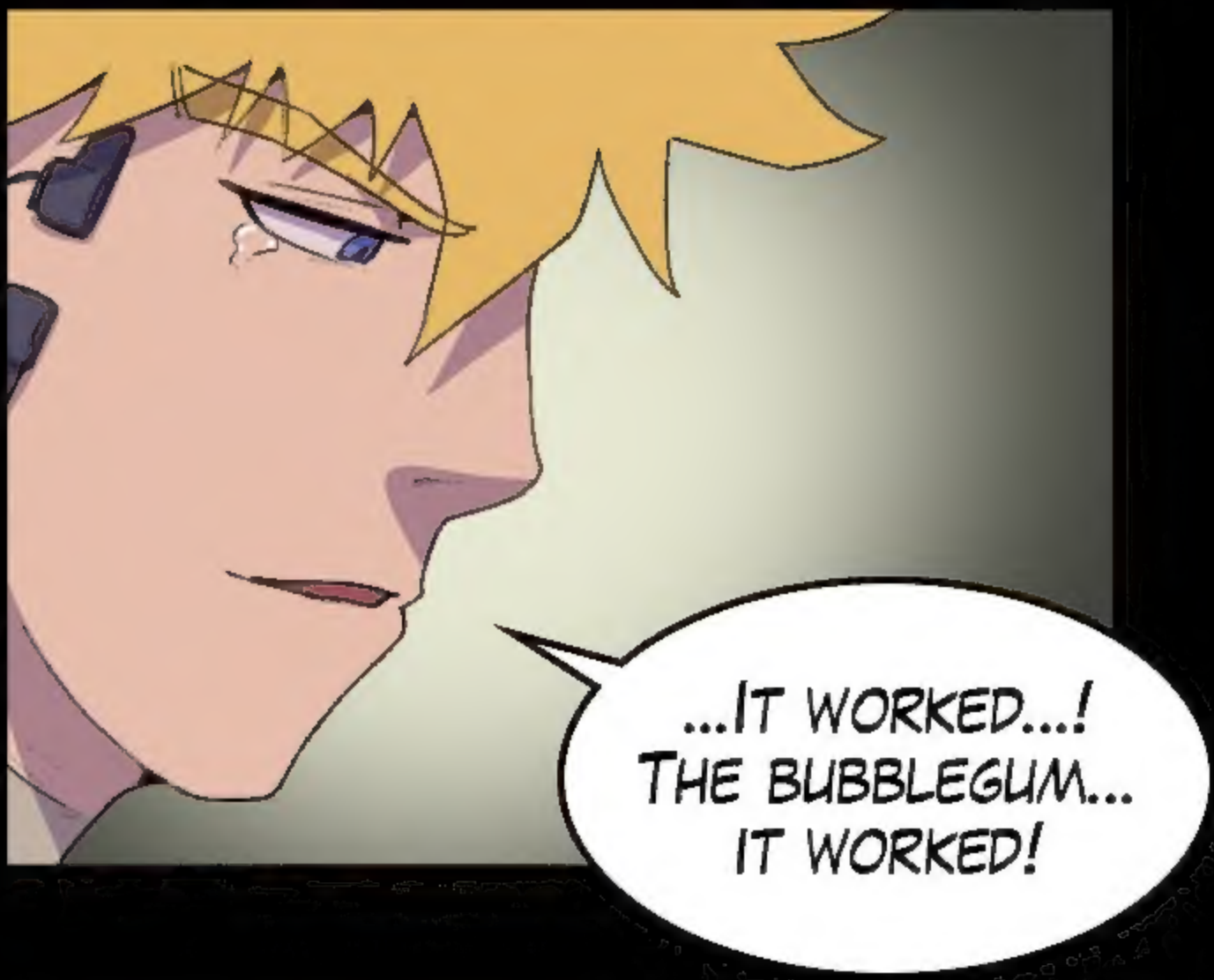
I'll go help the Seals with Athene and Ivonne.
Thanks, Azuka. I owe you one.
CHK

HEY,
WE'RE GOING
INTO THAT ROOM
IN FRONT OF
YOU.

SCREECH
YOUR VOICE.
YOU'RE NICK, RIGHT?

TS
IS
LS

YEAH, IT WAS YOU! I KNEW IT! LISTEN, NICK. AFTER I CHEWED THE GUM YOU GAVE ME, MY WHOLE LIFE IS FUCKED UP AND--


...IT WORKED...!
THE BUBBLEGUM...
IT WORKED!

To be continued

IF YOU WANT TO ACCESS EXTRA CONTENTS OF 'BLOODLESS WARS' & ITS CREATOR, PLEASE FOLLOW!
@legendoftovon
Tovon